

# We Will Be Bold

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accompaniment arr. by Eun Kyung Woo

Vocal

Piano

B G#m E

Detailed description: This system contains the first four measures of the piece. The vocal line is a single staff with a treble clef, a key signature of three sharps (F#, C#, G#), and a 4/4 time signature. It contains four whole rests. The piano accompaniment consists of two staves (treble and bass clefs). The right hand plays a melody of eighth notes: B4, C#4, D4, E4, F#4, G#4, A4, B4, C#4, D4, E4, F#4, G#4, A4, B4. The left hand plays a bass line of whole notes: B3, G#2, E2, B3, G#2, E2, B3, G#2, E2. Chord symbols B, G#m, and E are placed above the piano staff at measures 1, 2, and 3 respectively.

5

1. Hear the call \_\_\_ ring out, \_\_\_ a call to give \_\_\_ our lives  
2. Your King - dom has \_\_\_ no end, where all peo - ple thrive

5 B G#m E

Detailed description: This system contains measures 5 through 8. The vocal line starts at measure 5 with a treble clef, key signature of three sharps, and 4/4 time signature. It contains two phrases of lyrics with blank lines for notes. The piano accompaniment continues with two staves. The right hand plays chords: B4 (measures 5-6), G#m4 (measures 7-8), and E4 (measures 9-10). The left hand plays a bass line of whole notes: B3, G#2, E2, B3, G#2, E2, B3, G#2, E2. Chord symbols B, G#m, and E are placed above the piano staff at measures 5, 7, and 9 respectively.

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9

For the lost\_\_\_ and bro - ken, the glo-ry of Christ  
 Brea-king in\_\_\_ a - round us, we will come\_\_\_ a - live\_\_\_

9 B G#m F#

13

Gi - ving grace\_\_\_ and mer - cy, love to those\_\_\_ in need  
 Give us your\_\_\_ com - pas - sion, turn our hearts\_\_\_ from hate

13 B G#m E

17 **Chorus**

Put-ting faith\_\_\_ in\_\_\_ ac - tion, we will serve\_\_\_ these streets We will be  
 Help us see\_\_\_ as\_\_\_ you see, let Your name\_\_\_ be praised

17 B G#m F#

22  **bold,** **live for You** **With all we are,**

22  G#m E B G#m

27  **In all we do** **We walk by**

27  E B

30  **faith and not** **by sight** **Shine Your light in the dark of night** **We will be**

30  E F# B/D# G#m

# We Will Be Bold

1.

34

bold, All for \_\_\_ You

1.

34

E F# B G#m E

2.

40

You

2.

40

E B

## Bridge

49

Be strong of \_\_\_ good cou - rage, do not be \_\_\_ a - afraid The

49

E

54

Lord God\_\_ is with us,\_\_ we step out\_\_ in faith

Detailed description: This block contains the vocal line for measures 54 through 57. The music is in a treble clef with a key signature of three sharps (F#, C#, G#). The melody consists of quarter and eighth notes, with some notes beamed together. The lyrics are: "Lord God\_\_ is with us,\_\_ we step out\_\_ in faith".

54

B

Detailed description: This block contains the piano accompaniment for measures 54 through 57. It features a grand staff with treble and bass clefs. The right hand plays chords and moving lines, while the left hand plays a steady bass line with quarter notes and rests. A section marker 'B' is placed above the first measure.

58

Sing octave high (optional)

Be strong of\_\_ good cou - rage, do not be\_\_ a - fraid The

Detailed description: This block contains the vocal line for measures 58 through 62. The music is in a treble clef with a key signature of three sharps. The melody is written on a higher staff line, indicating it should be sung an octave higher. The lyrics are: "Be strong of\_\_ good cou - rage, do not be\_\_ a - fraid The".

58

E

Detailed description: This block contains the piano accompaniment for measures 58 through 62. It features a grand staff with treble and bass clefs. The right hand plays chords and moving lines, while the left hand plays a steady bass line with quarter notes and rests. A section marker 'E' is placed above the first measure.

63

Lord God\_\_ is with us,\_\_ we step out\_\_ in faith we will be

**D.S. al Coda**

Detailed description: This block contains the vocal line for measures 63 through 66. The music is in a treble clef with a key signature of three sharps. The melody continues from the previous section. The lyrics are: "Lord God\_\_ is with us,\_\_ we step out\_\_ in faith we will be". The instruction "D.S. al Coda" is written at the end of the line.

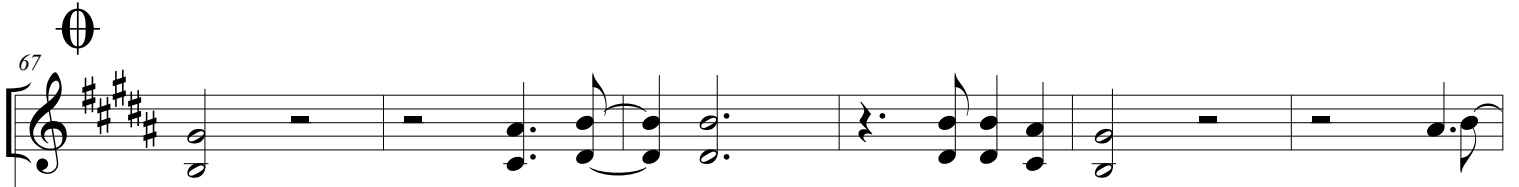
63

B

**D.S. al Coda**

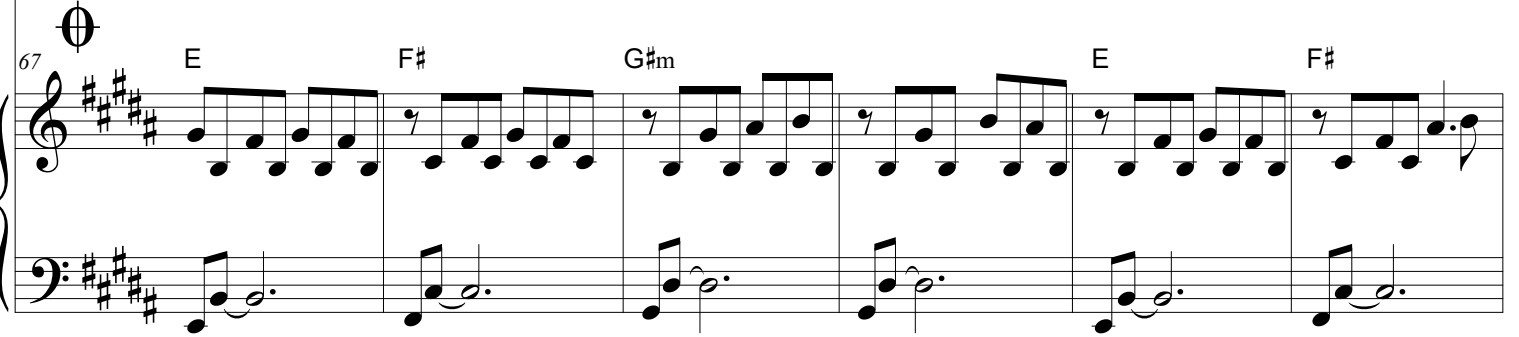
Detailed description: This block contains the piano accompaniment for measures 63 through 66. It features a grand staff with treble and bass clefs. The right hand plays chords and moving lines, while the left hand plays a steady bass line with quarter notes and rests. A section marker 'B' is placed above the first measure. The instruction "D.S. al Coda" is written at the end of the line.

67

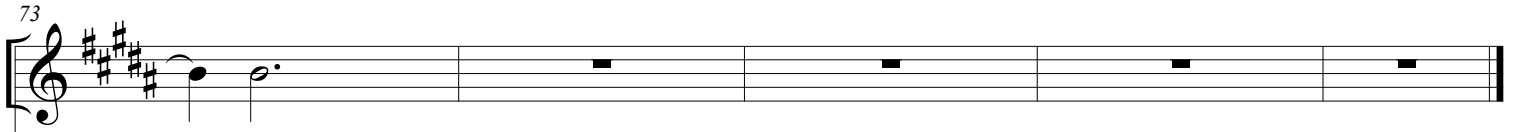


bold, All for — You We will be bold, All for

67



73



— You

73

