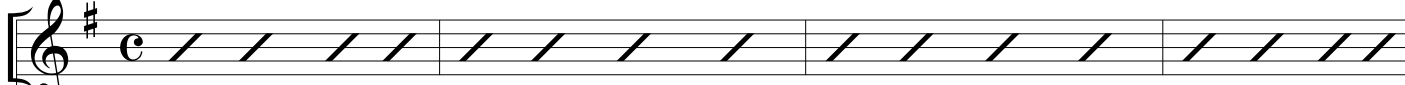


# Trust in Your Name

Eric Drew, David Santistevan  
accompaniment arr. by Eun Kyung Woo

Vocal



Piano




5



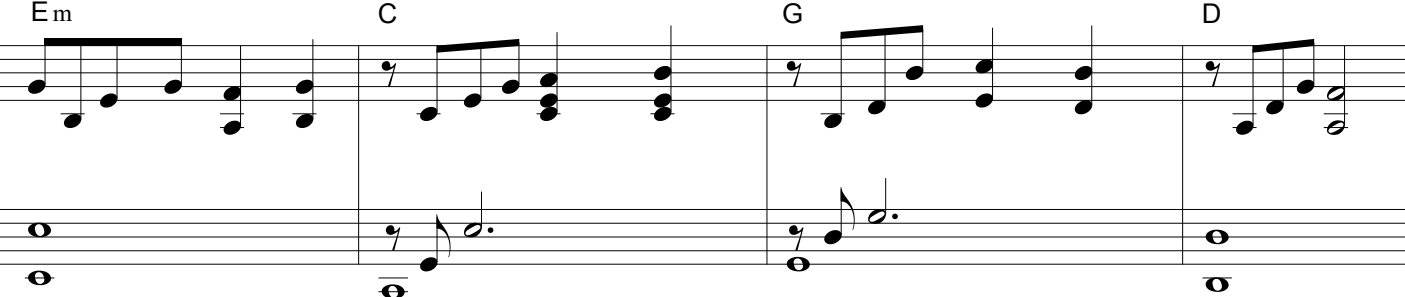
1. Here we ga - ther, God of \_\_\_ peace, \_\_\_ How we \_\_\_ need \_\_\_ You  
2. We re mem ber your faith ful \_\_\_ ness, \_\_\_ You bore the cross \_\_\_  
3. You have named us, You have a \_\_\_ plan, \_\_\_ You hold our days \_\_\_



9



We are wait - ing, Speak to \_\_\_ us, \_\_\_ Make all things new \_\_\_  
Once for all time, arms spread wide, \_\_\_ still hold ing \_\_\_ us. \_\_\_  
We will trust You, eve ry \_\_\_ step, \_\_\_ Your love sus - tains \_\_\_



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Chorus

13

God, You are my re fuge, God, You are my strength When

G Gsus G Em C

13

17

trou bles rise up a gainst me, I will trust in Your name

G/B Gsus G Em C

17

21

Am Em C D

21

25 **Tag** 2, 3.

name Trust in Your \_\_\_ name, Trust in Your \_\_\_ name,

25 C Am Em C

Detailed description: This system contains the first two measures of the 'Tag' section. The vocal line starts at measure 25 with a treble clef and a key signature of one sharp (F#). It features eighth-note patterns with triplet markings. The piano accompaniment is in a grand staff with a treble and bass clef, featuring chords in the right hand and a bass line in the left hand. Chord changes are indicated above the staff: C, Am, Em, and C.

29  $\Theta$

I trust in Your \_\_\_ name, Trust in Your \_\_\_ name, **D.S. al Coda**

29 D Am Em C D

Detailed description: This system contains measures 29 and 30. The vocal line continues with similar eighth-note patterns. The piano accompaniment continues with the same harmonic structure. Chord changes are indicated: D, Am, Em, C, and D. A Coda symbol (a circle with a cross) is placed above the staff at the end of measure 30, and the instruction 'D.S. al Coda' is written below the staff.

$\Theta$  34

I trust in Your \_\_\_ name, Trust in Your \_\_\_ name,

34 D Am Em C

Detailed description: This system contains measures 34 and 35. The vocal line continues with similar eighth-note patterns. The piano accompaniment continues with the same harmonic structure. Chord changes are indicated: D, Am, Em, and C. A Coda symbol (a circle with a cross) is placed above the staff at the beginning of measure 34.

38

I trust in Your name, Trust in Your name,

D Am Em C

Slow fade

42

AH

D Am Em C D

47

AH

Am Em C D *rit.*