

All Around

Eric Drew, David Santistevan
accompaniment arr. by Eun Kyung Woo

Verses

Vocal




1. We are gathered now,
2. You are first and last,

Piano

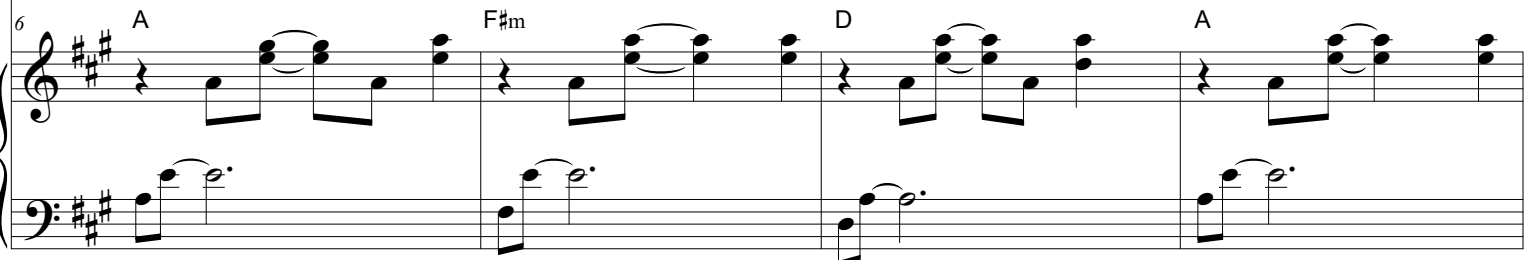


6



here in Je sus' name Ma ny walks of life, our pur - pose the same Called to wor ship You,
spoke all things to be You know all of tim, You hold eve ry thing Lived the per fect life,

6



10



Give our thanks and praise As we lift You up, help us see Your face
Conquered sin and death This same power is here You fill every breath

10



Use 1X only
2X skip to Chorus

Use 1X only
2X skip to Chorus

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Chorus

15

The Ho - ly Spi - rit is here ___ All a round All a round Un -

15 A F#m E

20

veil our eyes - to see ___ You're all a - round, all a - round ___

20 A F#m E

Bridge 1

24

1. 2.

24 A Bm A F#m

Now ___ in Your pre - sence, free - dom sur-rounds

29

Chains ___ will be bro - ken here ___ I am found ___

29 E Bm A F#m E

Bridge 2

34

Now _____ in Your pre - sence, free - dom sur - rounds _____

34 Bm A/C# D E

38

Chains _____ will be bro - ken here I _____ am _____ found _____

38 Bm A/C# D E

Chorus

42

The Ho - ly Spi - rit is here _____ All a round All a round Un -

42 A F#m E

47

veil our eyes - to see _____ You're all a - round, all a - round _____

47 A F#m E

All Around

Tag

51

Vocal line for measures 51-54. The melody starts with a whole rest, followed by quarter notes G4, A4, B4, A4, G4, F#4, E4, D4, C4. The key signature is three sharps (F#, C#, G#).

Your'e all a-round us, all a-round us God

51

Piano accompaniment for measures 51-54. Measure 51 features a treble clef with a series of eighth notes (A4, G#4, F#4, E4, D4, C4, B3, A3) and a bass clef with quarter notes (G3, F#3, E3, D3). Measure 52 continues with similar eighth notes in the treble and quarter notes in the bass. Measures 53 and 54 feature block chords in the treble (F#m, E) and quarter notes in the bass.

55

Vocal line for measures 55-58. The melody consists of quarter notes G4, A4, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3. The key signature is three sharps (F#, C#, G#).

— your grace, your truth, your love, You're here It's all here

55

Piano accompaniment for measures 55-58. Measure 55 features a treble clef with block chords (A, F#m) and a bass clef with quarter notes (G3, F#3, E3, D3). Measure 56 continues with block chords (A, F#m) in the treble and quarter notes in the bass. Measure 57 features block chords (F#m) in the treble and quarter notes in the bass. Measure 58 features a block chord (F#m) in the treble and a whole note (C3) in the bass.

58

Vocal line for measure 58, which is a whole rest. The key signature is three sharps (F#, C#, G#).

58

Piano accompaniment for measure 58. The treble clef features a series of eighth notes (G4, A4, B4, A4, G4, F#4, E4, D4, C4) with a *rit.* marking. The bass clef features a block chord (D). The piece concludes with a *rit.* marking and a final chord in the treble.